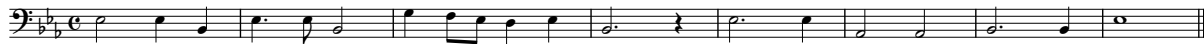


1. Alle Jahre wieder



2. Hört der Engel



3. Es ist ein Ros entsprungen



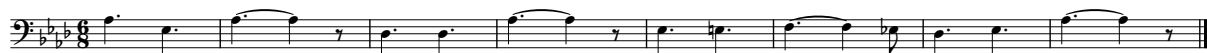
4. God Rest You Merry Gentlemen



5. O Du fröhliche



6. Leise rieselt der Schnee



7. Lasst uns froh und munter sein



8. In the bleak Midwinter



9. Herbei o Ihre Gläubigen



10. Fröhliche Weihnacht überall



f *p* *f* *p* Fine D.C. al Fine

11. Macht hoch die Tür



12. Jingle Bells



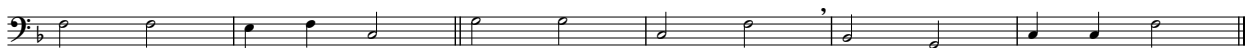
13. Tochter Zion



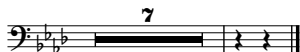
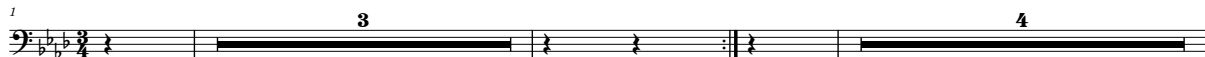
14. Vom Himmel hoch da komm ich her



15. Morgen Kinder wirds was geben



16. Es wird scho glei dumpa (Trio)



17. Es wird scho glei dumpa (Orchester)

¹

The musical score is written for a fourth voice part in C major, 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures: a half note B2 and a quarter note A2. This is followed by a half note G2, a quarter note F2, and a half note E2. A slur covers the next two measures: a half note D2 and a quarter note C2. The staff ends with a half note B1, a quarter note A1, and a half note G1. The second staff begins with a bass clef and a key signature of one flat (B-flat). It starts with a half note G1, followed by quarter notes F1 and E1. A slur covers the next two measures: a half note D1 and a quarter note C1. This is followed by a half note B1, a quarter note A1, and a half note G1. A slur covers the next two measures: a half note F1 and a quarter note E1. The staff ends with a half note D1, a quarter note C1, and a half note B1. Dynamics are marked as *mf* (mezzo-forte) at the beginning of both staves, *mp* (mezzo-piano) at the start of the first staff's second measure, *p* (piano) at the start of the second staff's fourth measure, and *mf* (mezzo-forte) at the start of the second staff's eighth measure.

mf *mp* *p* *mf*